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MISCELLANY.

The last twenty four years 889 new Italian operas have been written, the last year twenty-three. When Donizetti was alive and Ricci and Mercadante were more fertile, nearly fifty more Italian Operas were produced a year. Between 1819 and 1830 Donizetti wrote twenty-four, all of which were failures, till his "Anna Bolena" attracted public attention. In the fourteen years following he wrote fifty. So great is the labor and talent necessary to produce a good opera.

Since the musical festival at Dusseldorf, Jenny Lind has sung at Hamburg, giving her "Swan's Death Song," which is praised above anything ever heard in that city. It is not believed she intends to retire any longer from the public; but to sing as of old, when the mood comes over her.

Liszt's announced purpose to employ his time at Rome, composing an oratorio upon Christ's life, is very much ridiculed as are all his egotistic sayings and doings since he became an Abbe. Public opinion runs now very hard against male contralti and soprani in Rome, and Rossini has interceded with the Pope in behalf of the prescribed female voice in church service with prospect of success. At San Carlos, Naples, Mercadante's "Virginia" is still as popular as when first brought out, and the Neapolitans will listen to nothing else.

In England, singing festivals are popular all over the Realm. One was given at Doncaster with 500, and another at Winchester with 1,000 singers. At Newcastle, Balfe's best "The Bohemian Girl" was given with success, and Miss Ellison, soprano revived the faded "I dreamt that I dwelt" into popularity.

The new Opera House going up in Cincinnati will accommodate 1178 people. The stage will be fifty-five feet deep, and the seats will be so arranged that the view of none will be obstructed. The proscenium walls will be brick, with wire curtains to guard against fire. The auditorium will be one hundred feet square, the largest in the world, and lighted from above and back of the boxes, thus doing away entirely with the glare of gaslight upon the eyes. Rooms are also set apart for a gallery of paintings and sculpture. The building will be 85 feet front and 190 feet deep; the front of free-stone, and the entrance hall marble. The site is that of the elegant mansion of David Gibson.

Robinson the circus rider receives a salary of \$24,000 per annum. Nearly as good as a presidency.

A Berlin professor is to marry Meyerbeer's youngest daughter, and, with her, a million of francs.

Hon. Mrs. Theresa Yelverton has large audiences at her readings in England. At last accounts she was at Liverpool.

"The Bloodspot, or the Maiden, the Miser and the Murderer," a play in two acts, was refused a license in England.

Madame Parepa who was so popular in America, is singing in the Crystal Palace Concerts, near London; also Fraulein Ubrich, Titiens, and Santley.

Herr Labor, a blind pianist, is performing in England.

In Paris, Gounod's "Tobias" was lately performed by a society of Amateurs, Mlle Wertheimer taking the tenor role.

Madame Anna Bishop, whose departure from the Sandwich Islands, some months ago, was recorded, is giving concertos in Australia.

Madame Piccolomini, who now resides at Florence dangerously ill of a cancerous disease, Her life is despaired of.

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